

Nelly Zagora

Curriculum Vitae

Vocal range D3 - C6,
Has a Swedish drivers license

Education

Balettakademien, Stockholm - The professional dancer education, 2010-2013

Viktor Rydberg, Jarlapan - Social Sciences high school - 2007- 2010

Kulturama musikdramatiska grundskola - Musical theatre Education, 2002 - 2007

Experience 2021-2016

DANCER, "DREAMY", TEATER 3, STOCKHOLM 2022

A performance for 1-3 year olds about dreams. Focusing on the soundscape. Director: Hedvig Claesson.

DANCER/SINGER, "SONOR", ATALANTE, THEATRE DU VAUVES, GOTHENBURG, PARIS - 2019-2022

Dancer and singer in the show SonoR by Aloun Marchal. SonoR is a rhythmical show where the boundaries between dance and concert are blurring.

PERFORMER. "AS I COLLAPSE - ONLINE INSTALLATION", RECOIL PERFORMANCE GROUP, COPENHAGEN, 2020-2021

Performer in the online live work As I Collapse by Tina Tarpgaard. The performance is a speculative dance performance taking its point of origin in a collapse of our general perception of the world as divided into two: nature and culture

DANCER, "RYTMEN 2.0", SMÅLANDS MUSIK OCH TEATER, KULTURHUSET SPIRA, JÖNKÖPING - 2019,

Dancer with singing parts in the music, rhythm and dance performance Rytmen 2.0 for teenagers. Choreographer Fanny Kivimäki, music: Jonas Nydesjö och Sebastian Ring. In cooperation with Jönköpings Sinfonietta.

DANCER, "LAST DANCER", KASS DANCE, DANSENS HUS STOCKHOLM - 2019

Dancer in the performance Last Dancer by Sebastian Lingserius. Last Dancer is unison dance, song, body practice, dialogue, dance theater and the dream about a citizen's basic income.

DANCER, "FRÖ", TEATER 3, 2017-2019

Dancer in Frö (2-4 years old) To plant a seed, Grow, Build a tree, Be a cloud, Die or rest for a while. Director Anna Svensson Kundromichalis. Touring in Sweden, Irland, Romania and Italy.

DANCER/SINGER, "STJÄRNGALEN", KONSERTHUSET STOCKHOLM, DALASINFONIETTAN FALUN 2014, 2018

Dancer and singer in the children performance Stjärngalen. Choreography by Christina Tingskog in cooperation with the Royal Filharmonia in Stockholm. The ensemble were co- creators with the choreographic material.

DANCER, "AS I COLLAPSE", DANSEHALLERNA/BORA BORA/TEATER OM/TEATER MOMENTUM, DANMARK - 2017

Dancer in the piece As I collapse by Recoil performance group. choreography by Tina Tarpgaard .The ensemble are co-creators with the choreographic material.

CHOREOGRAPHER/PERFORMER, "LISTENING AT WORK", BALETTAKADEMIEN STOCKHOLM - 2017

Investigating what is not said but inherited with touch and silence.
"Stumheten som inte går att översätta" /Athena Farroukhzad.
First showing was at Balettakademien Stockholm.

ACTRESS,"MALMENS VÄG", TORNEDALSTEATERN, PAJALA - 2016

Dancer and actress playing the part of Hamba in the musical theatre Malmens Väg, Directed by Håkan Starkenberg and choreographed by Lisa Hennix Raukola. Jubilee performance for Tornedalsteatern.

Other Training

Songtraining/workshops with:

Girilal Baars (growling, throatsinging), Gudrun Lindén, Sophie Goldea, Annika Holmberg (Complete Vocal Technique)

Theatre training/workshops with:

Grete Sneltvedt (Poetry of Acting 2017, embodied voice 2015), Antonio Tengroth (Meisner technique), Jessica Gustafsson (2010-2013), Birgitta Egerbladh

Choreographic workshops with:

Birgitta Egerbladh, Mia Habib, Jonathan Burrows, Jefta Van Dinther, Rasmus Ölme, Daphnis Kokkinos, Björn Säfsten, Gaga summer intensive in Tel Aviv 2013

Other Studies

Uniarts, DOCH, How Dance Thinks, 7,5 hp, 2018

Uniarts, DOCH, Choreography, 7,5 hp, 2018

Stockholm Universitet, The Land of Contrasts - Poland after 1989, 2017

Stockholm Universitet, Performance Studies - Gender and Feminist Perspectives 2015

Stockholm Universitet, Culture, communication and language diversity 2014

Other Experience

EXPERIENCE IN BRAZILIAN ZOUK - BRAZILIAN SOCIALDANCE.

Have been dancing regularly since summer of 2017. Came second place in Jack And Jill, St Petersburg 2018.

CO FOUNDER OF THE PERFORMING GROUP WASTE COLLECTIVE 2013-2015

Co founded Waste Collective with Tiina Lehtimäki and Niklas Fransson. A performance group with interests in human behaviour, environmental issues and society.

CO FOUNDER OF STOCKHOLM DANSFILMFESTIVAL, STOCKHOLM 2015-2019

Co founded Stockholm Dansfilmfestival with Elin Hedin, Sara Andrén and Anders J Larsson. Stockholm Dansfilmfestival is a platform for dansfilm creators in Sweden to show their art, it is also a way to show more dance in new places.

Links

Website: <https://www.nellyzagora.com>

Showreel - Performer/actress: <https://vimeo.com/506140014>

Showreel - Dancer: <https://vimeo.com/506117756>

SonoR - choreography: Aloun Marchal

Trailer: <https://vimeo.com/404942368>

Frö - Teater 3

Trailer: <https://youtu.be/izUNO8UiTYs>

Listening at work - Koreografi - Nelly Zagora

Föreställningen: <https://vimeo.com/229374703>

Our Time - Koreografi - Nelly Zagora

Trailer: <https://youtu.be/BCWgnF6WQUQ>

Föreställningen: <https://youtu.be/AUEaNfKbyZk>

Skrap en återvunnen föreställning - Koreografi: Waste Collective

Trailer: <https://vimeo.com/118151035>

Föreställningen: <https://vimeo.com/118600901>

Allt blev svart - Koreografi: Waste Collective

Trailer: <https://vimeo.com/154420838>

Föreställningen: <https://vimeo.com/153922833>

Stockholm Dansfilmfestival: facebook.com/stockholmdansfilmfestival

Other skills:

Speak Polish, Swedish and English.

Can do some acrobatics

Singing (soprano), growling

Very good in improvisation

Brasilian Zouk - Brazilian social dance

